

Purapurawhetu Grace Smith Briar

Transgressive Itineraries When Sun and Moon Collide Puna Wai Korero Performing Aotearoa Purapurawhetū Waitapu / by Briar Grace-Smith ; Directed by Nancy Brunning, 1996 – House Program Waitapu / by Briar Grace-Smith ; Directed by Nancy Brunning, 1996 – Performance File Keying in to Postcolonial Cultures Get on the Waka Purapurawhetū Enacting Nature The Devil, the Lovers, & Me The Columbia Encyclopedia of Modern Drama Writing at the Edge of the Universe Militarism, Tourism and the Native Kunapipi Modern Anglophone Drama by Women Writing Asia: From the inside, Asia-Pacific literatures in Englishes Helen Australasian Drama Studies Marc Maufort Briar Grace-Smith Reina Whaitiri Marc Maufort Briar Grace-Smith Native Earth Performing Arts Archives (University of Guelph) Native Earth Performing Arts Archives (University of Guelph) Albert-Reiner Glaap Witi Tame Ihimaera Briar Grace-Smith Birgit Däwes Kimberlee Auerbach Gabrielle H. Cody Mark Williams Teresia Teaiwa Alan P. Barr Brian Edwards

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the fast growing body of postcolonial drama is progressively gaining its just recognition in the twentieth century canon of english language plays from

the vantage point of various samplings along the trans pacific axis linking english canada australia and new zealand this monograph seeks to document the significance of this emerging postcolonial theater more specifically it examines the myriad ways in which over the last two decades representative mainstream ethnic and first nations playwrights have dramatized europe s other in its multiple guises in their efforts to match new content with innovative form these artists have followed transgressive itineraries redrawing the boundaries of conventional western stage realism their new aesthetics often relies on techniques akin to homi bhabha s notions of hybridity and mimicry the present study offers detailed analyses of the modes of hybridization through which judith thompson louis nowra tomson highway jack davis hone kouka and other prominent writers have articulated subtle forms of psychic grotesque and mythic magic realism their legacy will undoubtedly affect the postcolonial dramaturgies of the twenty first century

isaac runs a tearoom in the middle of nowhere where he watches life and cars pass by his window each day when two of his customers share a chance meeting he finds himself embroiled in something very sinister

from revered established writers as well as exciting new voices the poems in *puna wai korero* offer a broad picture of maori poetry in english the voices are many and diverse confident angry traditional respectful experimental despairing and full of hope expressing a range of poetic techniques and the full scope of what it is to be maori there are poems from all walks of life and modes of writing laments for koro and hopes for mokopuna celebrations of the land and anger at its abuse retellings of myth and reclamations of history *puna wai korero* collects work from the many iwi and hapu of aotearoa as well as maori living in australia and around the world featuring the work of hone tuwhare j c sturm trixie te arama menzies keri hulme apirana taylor roma potiki hinemoana baker tracey tawhiao and others as well as writers better known for forms other than poetry such as witi ihimaera paula morris and ngahuia te awekotuku

this volume comprises a wide range of chapters focusing on key figures in the development of new zealand theatre and drama such as among others robert lord ken duncum gary henderson stephen sinclair hone kouka briar grace smith jacob rajan lynda chanwai earle nathaniel lees and victor rodger

publisher description

purapurawhetu is a story with many threads at its heart is the darkness of loss and grief woven around and throughout are other characters experience of loss and dispossession but it is ultimately a story of forgiveness and healing and of humour u out of turmoil comes the ability to move forward purapurawhetu when someone special dies their spirit joins the others in a wild tango across the night sky

get on the waka is a fresh energetic collection of fiction writing by maori since 2000 selected and with an introduction by witi ihimaera it showcases 17 stories and extracts from established writers most of whom have won awards and recognition in new zealand and overseas

this volume explores the multi faceted semantics of ecology in contemporary indigenous theater and performance it focuses on the ways in which indigenous playwrights from north america and oceania depict the human link with nature in today s global age

the author describes her survival of an abusive relationship her mother s mid life sexual proclivities and the interference of friends and her father during a promising new romance challenges that prompted her visit to an atypical tarot card reader

the columbia encyclopedia of modern drama covers the period from 1860 to the present the distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors preface

writing at the edge of the universe looks at new zealand literature at a time when it is thriving as never before for many years a marginal activity in a country where sheep and rugby concentrated the national vision writing is now generously supported by the government promoted with festivals and showered with awards writers are made national treasures their manuscripts acquired by libraries their lives made the subjects of biographies when our major writers die the whole nation mourns this book celebrates the maturity that places writing at the centre rather than the outskirts of national life and marks the coming of age of new zealand literature but it also examines and questions the contentious issues about the state of our writing the power of

the creative writing programme the globalising influence of the publishing industry and international styles the directions of maori writing the place of nationalism in creative activity the importance of state funding it marks the broadening of the literary scene with examinations of children s writing and comics lively various contentious considered the essays in this book will deepen and extend the debates about our literary culture provide considered information for teachers students and writers and enrich the production of that literature

alan p barr has brought together eleven world class modern plays by women that show not only their artistry but also their variety and their passion drawn from nine different countries other than the united states and england that use english as their literary language the plays reflect the concerns of women across the globe the imagery and dramatic conventions may shift and the tones vary but the need to be strong and its difficulty the sense of a world that is anything but nurturing or ideal and the suspect nature of family life and relations are constant themes the struggle over language in countries that are very often ex colonies conveys the frequent overlap between feminist and postcolonial focuses the diversity of englishes on stages from singapore to south africa is a lovely curtain call to this theater festival

part oral history part biography this narrative follows helen s life and career from childhood through to the present day

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